

The Netherlands Architecture Institute (NAI), directed by Ole Bouman, is one of the largest architecture institutes in the world and is internationally renowned as centre of knowledge in the field. The museum boasts a number of exhibition galleries and an extensive collection related to architecture. It is also an institute that serves the professional community, advising the Dutch government and policy makers, as well as a pedagogical institution with educational programmes for schools.

But most of all, we see ourselves as heralds of social innovation by way of architecture. This is New NAI Now. We believe architecture can help solve global issues. Our long-term innovation agenda, entitled the Architecture of Consequence, is the connecting theme running through our exhibitions, debates and workshops, and calls on everyone working in architecture to join forces and build a sustainable future.



A SELECTION OF OUR INTERNATIONAL ACTIVITIES



WHAT WE DO AND WHY



To reach our goal, we are constantly seeking to collaborate with others and inviting everyone to share their experience and ideas through our platform: www.architectureofconsequence.com

TRAVELLING EXHIBITIONS

In order to convince as large an audience as possible of the need to deploy architecture to solve these global issues, the NAI makes its exhibitions travel all over the world. Some exhibitions compiled in the Netherlands are augmented by local input as they travel, but others are made specially for events outside the country. From Rotterdam to Mumbai and from Shanghai to Rio de Janeiro, we bring our vision of the task of architecture and related disciplines into the spotlight. Additionally every two years, the NAI prepares the Dutch submissions to the architecture biennales in Venice and São Paulo.

DEBATES ON TOUR

What is architecture's role in a changing world? A highly significant one, the NAI believes. To engage the rest of the world with this mandate, we organise debates in a variety of places, where Dutch experts take on their international counterparts. These Debates on Tour, as we call them,

are always staged in conjunction with a local partner, taking global questions as point of departure. Do you have a suggestion for a theme or speaker, or would you like to participate? Then we would very much like to hear from you.

VISITOR PROGRAMME

To stimulate the exchange of knowledge and strengthen networks, many times a year the NAI invites a foreign expert to come to Rotterdam. It puts together a tailor-made programme that enables the visitor to become acquainted with numerous organizations and people relevant to him or her within a short period of time.

MATCHMAKING BY THE NAI

In both China and India, the NAI has started so-called Matchmaking programmes. We link Dutch experts with local problems, such as a shortage of social housing or a rising water level. These are issues to which architecture can make a significant contribution and where a good design can clearly show the profession's capacity to offer solutions. The NAI wants to pinpoint these questions and put them on the agenda. What's more, we involve decision makers to ensure that solutions really do result in change.

CONTACT

Netherlands Architecture Institute
Museumplein 25
3015 CB Rotterdam
The Netherlands
+31 10 440 12 00
www.nai.nl

For more information about the international activities of the NAI and the possibility to collaborate, please contact the International department of the NAI: international@nai.nl
+31 10 440 12 00.

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NETHERLANDS ARCHITECTURE INSTITUTE

NEW

NAI

NOW

INTERNATIONAL
ACTIVITIES



TANGIBLE TRACES, AN EXHIBITION ON CRAFTSMANSHIP, TRADITION AND CONTEXT.

PHOTO: KRAMAR FOR KOLLEKTIV FISCHKA



SUMMER 2010, THE LARGEST PROJECT DEVELOPER IN CHINA, VANKE, WAS A GUEST OF THE NAI.

PHOTO: JURGEN DORRENBOOM



DURING THE VENICE ARCHITECTURE BIENNALE 2010, THE NAI MADE A STATEMENT ON BEHALF OF THE INTELLIGENT RE-USE OF VACANT BUILDINGS.

PHOTO: ROB T HART



THE PUBLICATION ARCHITECTURE OF CONSEQUENCE WAS LAUNCHED AT THE SÃO PAULO ARCHITECTURE BIENNALE 2009.

PHOTO: DESIGNPOLITIE



EXCHANGING KNOWLEDGE AND IDEAS ABOUT GLOBAL ISSUES. THAT IS OUR AIM WITH THE DEBATES ON TOUR.

PHOTO: KEES VAN DER HOEVEN



TAKING A STANCE – 8 CRITICAL ATTITUDES IN CHINESE AND DUTCH ARCHITECTURE AND DESIGN TRAVELLED THROUGH CHINA FOR SIX MONTHS.

PHOTO: PATRICK WACK